

Art lessons year 1- 2018/19 SUMMARY OF PROGRAMME

1.CONTENT

1st TERM September- December 2018	2nd TERM January-March2019	3rd TERM April-June 2019
<ul style="list-style-type: none"> - Color and draw different aspects of their daily life. - Basic Symmetrical drawings. 	<ul style="list-style-type: none"> - Colour and draw different aspects out of their confort zone. 	<ul style="list-style-type: none"> - Colour and draw different aspects of imaginary situations and objects.
<ul style="list-style-type: none"> - Basic shapes and colouring. - Mindfulness drawings. 	<ul style="list-style-type: none"> - Experiment with different materials. 	<ul style="list-style-type: none"> - Exploring with different materials - Local Gallery visit
<ul style="list-style-type: none"> - Autumn crafts. - First block of famous painters. 	<ul style="list-style-type: none"> - Second block of famous painters. 	<ul style="list-style-type: none"> - Third block of famous painters
<ul style="list-style-type: none"> - Creative development - Fireworks night 	<ul style="list-style-type: none"> - Different objects. - Clay project 	<ul style="list-style-type: none"> - Creative story with pictograms.
<ul style="list-style-type: none"> - Christmas crafts 	<ul style="list-style-type: none"> - Chinese New Year activity 	<ul style="list-style-type: none"> - Creative development - Beach craft



2. EVALUATION CRITERIA

- Artistic performance: 50%
- Interest and attitude in class: 35%
- Neatness and order in class: 15%

3. ASSESTMENT TOOLS

- Teacher observation
- Teacher-designed tasks
- Work samples, portfolios and projects
- Curriculum profiles.

4. METHODOLOGY

Several methods and approaches will be used depending on the tasks, the needs and the interests of our students. In a child-centred approach, the subject matter for Art must stem from the children's life experiences and from their imagination.

In addition, Discovery methods encourage children to discover the expressive possibilities of a variety of materials and tools suitable for a particular task and to experiment with them; to notice colour, design and structure in the environment and to enjoy interpreting what they see in a personal way.

The educational projects undertaken, seek to strike a balance between work and play, maintaining a level of fun while working because to create a positive and relax atmosphere is the best way of learning.



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