



## Art lessons year 6- 2018/19 SUMMARY OF PROGRAMME

### 1.CONTENT

<b>1<sup>st</sup> TERM</b> September- December 2018	<b>2<sup>nd</sup> TERM</b> January-March2019	<b>3<sup>rd</sup> TERM</b> April-June 2019
<ul style="list-style-type: none"> <li>- Color and draw different aspects of their daily life.</li> <li>- Duplication drawings exercises.</li> </ul>	<ul style="list-style-type: none"> <li>- Colour and draw different aspects out of their confort zone.</li> </ul>	<ul style="list-style-type: none"> <li>- Colour and draw different aspects of imaginary situations and objects.</li> </ul>
<ul style="list-style-type: none"> <li>- Lantern project</li> <li>- Autumn crafts</li> <li>- World war 1 centenary installation</li> </ul>	<ul style="list-style-type: none"> <li>- Peace project</li> <li>- Landscapes.</li> </ul>	<ul style="list-style-type: none"> <li>- Fantastic Animals</li> <li>- Mosaic project</li> </ul>
<ul style="list-style-type: none"> <li>- First block of famous painters.</li> </ul>	<ul style="list-style-type: none"> <li>- Second block of famous painters.</li> </ul>	<ul style="list-style-type: none"> <li>- Third block of famous painters</li> </ul>
<ul style="list-style-type: none"> <li>- Creative development</li> </ul>	<ul style="list-style-type: none"> <li>- Portraits</li> </ul>	<ul style="list-style-type: none"> <li>- Colouring abstract compositions.</li> <li>- Local Gallery visit</li> </ul>
<ul style="list-style-type: none"> <li>- Christmas crafts</li> </ul>	<ul style="list-style-type: none"> <li>- Creative development.</li> </ul>	<ul style="list-style-type: none"> <li>- Creative development</li> </ul>

## **2. EVALUATION CRITERIA**

- Artistic performance: 50%
- Interest and attitude in class: 35%
- Neatness and order in class: 15%

## **3. ASSESTMENT TOOLS**

- Teacher observation
- Teacher-designed tasks
- Work samples, portfolios and projects
- Curriculum profiles.

## **4. METHODOLOGY**

Several methods and approaches will be used depending on the tasks, the needs and the interests of our students. In a child-centred approach, the subject matter for Art must stem from the children's life experiences and from their imagination.

In addition, Discovery methods encourage children to discover the expressive possibilities of a variety of materials and tools suitable for a particular task and to experiment with them; to notice colour, design and structure in the environment and to enjoy interpreting what they see in a personal way.

The educational projects undertaken, seek to strike a balance between work and play, maintaining a level of fun while working because to create a positive and relax atmosphere is the best way of learning.